


Music and Identity in the Mediterranean: Symposium Program

DATE: 21 February 2025, 10:30 AM – 7:00 PM

LOCATION: DAMSLab/Auditorium (Piazzetta P.P. Pasolini, 5b - Bologna)



10:30–10:45 | Institutional greetings and Welcome

Session I: Ambiguous Sounds and Forms in the Mediterranean – Instruments, Structures, and Analysis

Chair: Nicola Renzi

10:45–11:15 | **Marco Lutz** – *Metrical-rhythmic Ambiguity in the Dance Music of Central Sardinia*

11.15–11.45 | **Nico Staiti** – *Multi-pipe Clarinets and Shawms in the Mediterranean Region: Divergences and Morphological Ambiguities*

11:45–12:15 | **Maisie Sum** – *Gnawa Music in a New Era: Trajectories and Temporalities of Morocco's Iconic Lute*

12:15–12:45 | **Christian Ferlino** – *An Ambiguous Musicality: Between Instruments and Objects, Music and Sound*

13:00–14:30 | **Lunch break**

Session II: Blurring Boundaries: Music, Identity, and Power in the Mediterranean

Chair: Nicola Renzi

14:30–15:00 | **Mohammed Hamdouni** – *Between Revealed and Concealed: Navigating the Power of Ambiguity in Gnawa Ceremonial Life*

15:00–15:30 | **Raquel Jiménez Pasalodos** – *Music, Women, and the Inquisition: From Organological Remains to Written Sources*

15:30–16.00 | **Richard Jankowsky** – *Ambiguity and the Exploratory in Music-Driven Trance in the Mediterranean*

16.00–16:30 | **Silvia Bruni** – *"I love money": Ambiguity, Otherness, and Power at David's Table*

5:30 PM | **Closing Concert – Felici & Conflenti and Rosario Altadonna** (Traditional Music from Southern Italy)